



Music development plan summary: Bantock Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	19.7.2025
Date this summary will be reviewed	18.7.2026
Name of the school music lead	R McEntee
Name of school leadership team member with responsibility for music (if different)	R McEntee
Name of local music hub	Wolverhampton Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, cocurricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The long term overview for music is published on our website and can be found [here](#).

This follows the Charanga Model Music Curriculum, which focusses on the interrelated dimensions of music.

We treat all pupils (including SEND) as individuals. Pupils in Key Stage 1 and Key Stage 2 receive a minimum of 45 minutes teaching per week. In Early Years, pupils have the opportunity to explore music throughout child-initiated opportunities as well as the taught curriculum ,through Charanga, and learning songs and rhymes.

During lessons, there are opportunities for pupils to play tuned and untuned instruments musically (percussion, glockenspiel and recorder).

Wolverhampton Music Service provide opportunities to support Bantock's music curriculum in Year 4, with music specialists providing access to additional instruments.

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Part B: Extended-curriculum music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our [Music Curriculum Offer](#) outlines the additional activities beyond the curriculum lessons for pupils to extend their music knowledge and skills through experiences and clubs. These include choir and keyboard club, which are free after school activities for identified pupils.

Pupils who have an aptitude for music have opportunities to have time and space to rehearse and practise this, if desired, and have the opportunity to present these talents during the annual Bantock's Got Talent celebration.

Pupils' personal musical journeys are encouraged throughout the curriculum and children taught by the Music Service can be identified for entry level graded assessments, supported by their parents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our [Music Curriculum Offer](#) outlines any additional experiences that pupils have opportunities to take part in, that include weekly singing assemblies for Key Stage 1 and 2, where they listen to, appreciate and perform music. Each year group performs musically for an audience, to celebrate significant events and festivals throughout the year.

There are visits for pupils to apply their skills in alternative environments and to alternative audiences such as a Christmas concert and 'Singing in the Halls'. There are also additional workshops within school, that include those provided by the Wolverhampton Music Service, as well as additional providers such as the Grand Theatre.

In the future

This is about what the school is planning for subsequent years.

Our Musical Development Plan for the upcoming school year focuses on providing further enriching musical experiences and embedding a greater understanding of the interrelated dimensions of music, so pupils can confidently discuss music that they hear. We want to enhance their ability to identify key pieces by significant artists/ composers and discuss their key characteristics.

Actions for the upcoming year include finding and organising further live music performances, trips, workshops, visits/visitors and community links as well as increasing 'in house' performances. As a Music Mark of Recognition school, we will further explore the resources and benefits offered and utilise these to support our Music Curriculum Offer.