







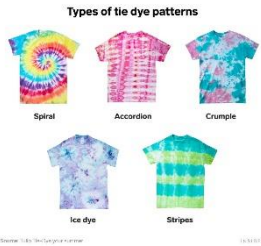






Long Term Planning - Art						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Body part printing	Designing fireworks	Winter Collage	Growth- leaf printing	Designing masks	Drawing mini beats
Techniques	Printing	Colour mixing	Selecting different materials/texture	Printing Shape and texture	Shape and texture	Line and pattern
Materials	Paint	Paint	Collage	Paint	Collage	Pencils, Pencil Crayons
Reception	2D Sculpture Face			Painting Bear		Design Superhero
Techniques	Shape, Form			Collage		Colour, Shape, Form
Materials	Clay, Paint			Material		Pencils, Pencil Crayons
Year 1		Observational Paintings - Plants		Painting Weather	Sculpture Animals	
Techniques		Line and Shape		Colour and Pattern Secondary Colour Mixing	Shape, Form and Texture	
Materials		Pencils, Paints		Paint	Clay	
Significant People		O'Keeffe		Van Gogh	Barbara Franc	
Expectations		 https://www.youtube.com/watch?v=GIWPTIWPwGU		 https://www.youtube.com/watch?v=XJEGPuT9RY	https://www.youtube.com/watch?v=D5Arm-4mC7o  	
		<p>Goldilocks words:</p> <p>Modernism- art that rejects traditional techniques.</p> <p>Tone- how light or dark something is.</p> <p>Shading - a slight difference of colour</p> <p>Horizontal line - a straight line that goes</p>		<p>Goldilocks words:</p> <p>Post-impressionists - using vivid colours, thick application of paint, distinctive brushstrokes and real-life subject matter, but they aimed to portray more emotion</p> <p>Primary colours- cannot be made by mixing</p>	<p>Goldilocks words:</p> <p>Sculpture- an art form made in three dimensions.(3D)</p> <p>Pinch: a hand building technique which uses the fingers to gently pinch the clay to shape it</p>	

		<p>from left to right or right to left.</p> <p>Vertical line – a straight line going from top to bottom</p> <p>Contrast - opposite elements: light vs dark, rough vs smooth, large vs small.</p>		<p>other colours red, blue and yellow</p> <p>Secondary colours- colours that are made from mixing two primary colours together</p> <p>Repetition - recurrence of a particular line, pattern, shape</p> <p>Movement- draw or paint lines coming from the object showing it is moving</p> <p>Landscape - artwork which focuses on natural scenery</p>	<p>Slip: watered down clay (becomes soft and slippery).</p> <p>Air hardening - clay that dries or cures with air</p> <p>Modelling – shaping clay</p>	
Year 2	Sculptures Minibeasts			Design Buildings		Painting Plants
Techniques	Shape, Form and Texture			Form and Space		Colour and Line Secondary Colour Mixing
Materials	Clay			Collage		Paint
Significant People	Yayoi Kusama Butterflies			Gaudi		Van Gogh
Expectations	<p>https://www.youtube.com/watch?v=EoJi5xiQeuY</p> 			<p>https://www.youtube.com/watch?v=dxNeea4OquY</p> 		<p>https://www.youtube.com/watch?v=N330zd3xPZs</p> 
	Goldilocks words:			Goldilocks words:		Goldilocks words:

	<p>Feminist art - Art that seeks to challenge the dominance of men in both art and society, to gain recognition and equality for women</p> <p>Sculpture- an art form made in three dimensions.(3D)</p> <p>Symmetrical - when an object looks the exact same on one side as the other</p> <p>Dot matrix - a grid of dots which are filled to create an image</p> <p>Score - to scratch hatch marks on it to join parts of clay pieces together</p> <p>Slabbing - a technique the includes rolling out slabs of clay and then cutting out pieces and attaching them together</p>			<p>Art nouveau - characterised by its use of a long, flowing line. The style was employed most often in architecture, interior design, jewellery and glass design</p> <p>Collaging- the technique and the resulting work of art in which pieces of paper, photographs, fabric</p> <p>Mosaic - a picture or pattern produced by arranging together small pieces of stone, tile, glass</p> <p>Pattern - something that happens or appears in a regular and repeated way.</p> <p>Arranging - the sequence of work</p> <p>Base- The surface on which the mosaic will be installed.</p>		<p>Post-impressionists - using vivid colours, thick application of paint, distinctive brushstrokes and real-life subject matter, but they aimed to portray more emotion</p> <p>Blending - a painting technique where two different colours are slightly mixed together when wet, giving a smooth transition from</p> <p>Warm colours - yellow, red, orange and different shades of these colours are warm colours.</p> <p>Foreground - the part of the view or composition that is nearest to the viewer</p> <p>Scale - the size of one object in relation to the other objects</p> <p>Dry painting – quick brush strokes with a minimum amount of paint</p>
Year 3		Painting Castles		Geometric Mosaic		Painting Silhouette Sunsets
Techniques		Colour Tertiary Colour Mixing		Pattern and Space		Line and Form
Materials		Paint		Paper, Card		Charcoal
Significant People		Hogwarts Castle Salvador Dali		Romans		Silhouette Art

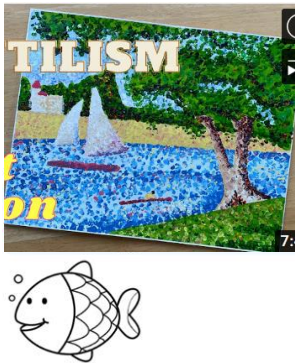

<p>Expectations</p>		<p>https://www.youtube.com/watch?v=NSAENayUJc8</p> 		<p>https://www.youtube.com/watch?v=dxNeea4OquY</p> 		<p>https://www.youtube.com/watch?v=f7Rr3lz08Vw</p> 
		<p>Goldilocks words: Surrealism- artwork often made little sense as it was usually trying to depict a dream or random thoughts. Mood - the atmosphere in a painting, or the feeling expressed. Layering - creating artistic paintings that involve the use of more than one layer of paint. Blending - a painting technique where two different colours are slightly mixed together when wet, giving a smooth transition from one colour to the next. Dry painting – quick brush strokes with a minimum amount of paint Texture – the way something feels or looks like it feels.</p>		<p>Goldilocks words: Mosaicist - a worker who makes mosaics Regular shape – all the side on a are equal Irregular shapes – the sides of shape are not even or balanced Tesserae- a small block of stone, tile, glass, or other material Geometric pattern - a pattern that consist of a series of shapes</p>		<p>Goldilocks words: Silhouette - An outline, shadow drawing of an object, in one solid colour Tertiary colours - what we get when we combine a primary colour with a secondary colour. Background - the scenery or ground behind something a picture Warm colours - yellow, red, orange and different shades of these colours are warm colours. Cold colours - Cold colours are: green, blue, indigo and violet.</p>

Year 4	Drawing		Tie-Dye		Painting
Techniques	Line and Form		Bright Colour tones and Shape		Colour and Space
Materials	Pencils, Crayons		Tie dye ink, Fabric		Water colours
Significant People	Eric Wilson Henri Rousseau		African Art		Turner
Expectations	https://www.youtube.com/watch?v=uNzbvVogjzw 		https://www.youtube.com/watch?v=rM1M932ieD4 		https://www.youtube.com/watch?v=HtGUZoVWbp4 
	<p>Goldilocks words:</p> <p>Primitivism- without commercial intent and solely for the purpose of the artist's satisfaction</p> <p>Edge painting – using the edges of the brush to paint with lines</p> <p>Foreground - the part of the view or composition that is nearest to the viewer</p> <p>Scale - the size of one object in relation to the other objects</p> <p>Dry painting – quick brush strokes with a</p>		<p>Goldilocks words:</p> <p>Tie dye - produce patterns in (a garment or piece of cloth) by tying parts of it to shield it from the dye.</p> <p>Medium - the material used to create artwork</p> <p>Fading - to lose brightness of colour</p> <p>Dyeing - the application of dyes or pigments on textile materials</p> <p>Repetition - recurrence of a particular line, pattern, shape</p> <p>Pattern - something that happens or appears in a</p>		<p>Goldilocks words:</p> <p>Romanticism- style of painting emphasizes emotion over reality and feelings over science. Paintings are noted for their clashing designs and vivid use of colour.</p> <p>Gestural - a term used to describe the application of paint in free sweeping gestures with a brush</p> <p>Dynamic - movement of the eye that flows smoothly from one area of the composition to another</p>

	<p>minimum amount of paint</p> <p>Background - the scenery or ground behind something a picture</p> <p>Texture – the way something feels or looks like it feels.</p>		<p>regular and repeated way.</p> <p>Vibrant – the colour is bright and strong</p>			<p>Mood - the atmosphere in a painting, or the feeling expressed.</p> <p>Scumbling – a painting technique that involves applying a thin layer of paint with a dry brush and a loose hand over an existing layer</p> <p>Rhythm - a principle of design that suggests movement or action.</p>
Year 5		<p>Painting Abstract Motion Art</p>		<p>Design Wrapper</p>		<p>Design Clay Pot</p>
Techniques		<p>Line and Colour, Contrasting colours</p>		<p>Line and Shape</p>		<p>Shape, form, texture</p>
Materials		<p>Paint</p>		<p>Digital Art</p>		<p>Clay</p>
Significant People		<p>Jackson Pollock</p>		<p>Andy Warhol</p>		<p>Greek</p>
expectations						<p>https://www.youtube.com/watch?v=E6CcYS7CEQw</p> 
		<p>Goldilocks words: Gestural abstraction- a style of painting in which</p>		<p>Goldilocks words:</p>		<p>Goldilocks words:</p>

		<p>paint is spontaneously dribbled, splashed or smeared onto the canvas, rather than being carefully applied</p> <p>Impasto - a thick application of paint where you can see the ridges and lumps of paint.</p> <p>Texture – the way something feels or looks like it feels</p> <p>Medium - the material used to create artwork</p> <p>Mood - the atmosphere in a painting, or the feeling expressed.</p> <p>Hue- colour in its purest form</p>		<p>Pop art - a style of art based on simple, bold images of everyday items, such as soup cans, painted in bright colours.</p> <p>Block printing - the process of using an object to make an inked impression upon a plain surface.</p> <p>Matrix – an object you can print to make many images</p> <p>Complimentary colours – colours opposite each other on the colour wheel</p> <p>Harmonious colours – colours next to each other on the colour wheel</p> <p>Monochromatic colours – different shades/tones/tints of one colour</p>		<p>Pottery – the art of making containers, sculptures and other objects of clay.</p> <p>Slip- watered down clay (becomes soft and slippery).</p> <p>Wedging: Kneading the clay with hands to force out air pockets and create a uniform texture.</p> <p>Pinch: a hand building technique which uses the fingers to gently pinch the clay to shape it</p> <p>Coiling - rolling out of clay into a long thin sausage-like form that is wound round like a spring.</p> <p>Modelling – shaping clay</p>
Year 6		Post Impressionism Pointillism Landscape		Optical Art		Drawing Sail
Techniques		Colour, Form		Colour, Shape		Line and Form
Materials		Felt Tips, Paint, Crayons		Paint		Fabric, Fabric Paint
Significant People		Seurat		Bridget Riley		Norse Art - Vikings
Expectations		https://www.youtube.com/watch?v=Sf0kZqQFZAw		https://www.youtube.com/watch?v=98OrhVDGIWA		https://www.youtube.com/watch?v=4_L1hqOXbsw



						
		<p>Goldilocks words:</p> <p>Divisionism - a late nineteenth century painting technique that involved using tiny adjacent dabs of primary colour to create the effect of light</p> <p>Stippling - A technique that incorporates several small circles or dots in the same colour to create a composition.</p> <p>Dot matrix - a grid of dots which are filled to create an image</p> <p>Repetition - recurrence of a particular line, pattern, shape</p> <p>Rhythm - a principle of design that suggests movement or action.</p>		<p>Goldilocks words:</p> <p>Op Art movement- exploited optical illusions to make the two-dimensional surface of the painting seem to move, vibrate, and sparkle</p> <p>linear perspective- a system of creating an illusion of depth on a flat surface</p> <p>Perspective - giving your work a 3D look rather than a flat painting or drawing.</p> <p>Complimentary colours – colours opposite each other on the colour wheel</p> <p>Harmonious colours – colours next to each other on the colour wheel</p> <p>Monochromatic colours – different</p>		<p>Goldilocks words:</p> <p>Textile art - can also be known by the terms fiber art or fabric art</p> <p>Block printing - the process of using an object to make an inked impression upon a plain surface.</p> <p>Stencilling - producing an image or pattern by applying pigment to a surface under an intermediate object</p> <p>Medium - the material used to create artwork</p> <p>Texture – the way something feels or looks like it feels.</p> <p>Textile art - art that uses varying materials and fibres to produce decorative, artistic objects</p>

		Arranging - the sequence of work		shades/tones/tints of one colour		
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