

Literacy Long Term Planning and Genre Overview

Nursery						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
weeks	8	7	6	5	7	7
	<p>Narrative Funny Bones Follow instructions Name features Listen to a story</p> <p>Poems to Recite Head, Shoulders, knees and toes</p>	<p>Narrative Rama and Sita</p> <p>Write labels Write names</p> <p>Rhymes to recite Twinkle Twinkle Rhyme awareness</p>	<p>Narrative The Snowman</p> <p>Mark making to describe snow Snow play Singing songs and rhymes to do with snow Predict Sequence story</p>	<p>Narrative Jack and the Beanstalk Talk for Writing</p> <p>Recall story Role play characters Role play story Write a letter to Jack's mum Poster of the Giant</p>	<p>Narrative Farmer Duck Talk for Writing 1 week - Imitate Recall story</p> <p>Actions Describing words about the Farmer Puppets to retell Letter to City Duck</p> <p>Poems to recite The farmers in the den Old MacDonald had a farm</p>	<p>Narrative What the Ladybird Heard The Very Hungry Caterpillar Talk for Writing 1 week - Imitate</p> <p>Description of story using connectives Writing instructions to shed Thank you letter to police</p>
	<p>Non- Fiction Information books on feelings and Share feelings</p>	<p>Narrative- The Christmas Story Talk for Writing – 1 week imitate Talk about front and back cover, author, and title. Encourage children to join in with phrases from the story (“I can’t stand this!”) Talk about the setting of the story (links to topic) Making marks with different materials Emergent writing opportunities in role play Name writing activities Pencil control activities</p> <p>Poetry to recite Twinkle twinkle little star – original version</p>	<p>Narrative The Polar Bear and the Snow Cloud Children to talk with adults about story Mark making polar bears and labelling with adjectives Sequencing how to make a snowman</p>	<p>Narrative The Tiny Seed Sequence story Writing captions Rhyme about growth of the seed Life cycle of a seed</p>	<p>Narrative Red Riding Hood Poster of rules Recall story Make marks from story Description of Wolf Recipe for cakes</p>	<p>Non- Fiction The Crunching Munching Caterpillar Talk for Writing</p> <p>Role play story Encourage children to use language from story Re-tell the story Discuss characters and feelings</p>
			<p>Non-Fiction Arctic animals Writing/mark making information on arctic animals</p>			

Reception						
	<p>Non-Fiction: All about me Little Bears Special Wish</p> <p>verbalising a special wish</p> <p>Twinkle Twinkle little star</p>	<p>Print around us (2): Lists, captions, instructions Rainbow fish</p> <p>describe characters sequencing story map cvc phonics retelling (writing assessment)</p>	<p>Narrative: structure e.g. story patterns-</p> <p>The Gingerbread Man Talk for Writing Immitate</p> <p>described characters and setting sequencing story story map change ending of the story retelling (writing assessment)</p>	<p>Narrative: Traditional Stories Goldilocks and the Three Bears</p> <p>Talk for Writing Immitate sequence describe characters write a letter extend a story</p> <p>Poetry to recite When Goldilocks went to the house of the bears</p>	<p>Narrative:</p> <p>Jack and the Beanstalk. Talk for Writing Immitate Invent</p> <p>sequence story retell story describe setting change character act out story story map/puppets write own version of story</p>	<p>Narrative: Language features</p> <p>Natfantastic Charlie’s Superhero Underpants Supertato label write instructions class superhero alphabet book create a new power and think about how the will save the world plan a story using superhero write a story</p>
	<p>Labels, Print around us The 3 little pigs sequencing retelling describing</p>	<p>Narrative: Predictable and patterned language Room on the Broom Talk for Writing rhyming words</p>	<p>Non-fiction: recounts Topic related –Police, Fire etc</p>	<p>Poetry: Modern Rhymes and action verses- We’re going on a bear hunt Talk for Writing sequence describe characters write a letter extend a story</p> <p>Poetry to recite We’re going on a bear hunt</p>	<p>Non fiction Information texts The Very Hungry Caterpillar Talk for Writing label and describe fruit</p>	<p>Poetry: Poems & Chants Talk for Writing</p>
				<p>Non-fiction: Labels and captions for information (DeW) The bear in the cave. Talk for Writing</p>		
	<p>Explore the senses Observe Share and discuss Describe</p>	<p>Who, what, when, where, why, how Timeline of events Sequence/order events Compose sentences Dictionary work – alphabetical order and definitions</p>	<p>Predict Describe Re tell Sequence Act out Talk for writing</p>		<p>Cross curricular links with 64 zoo lane – animal poems</p> <p>Identify rhyming pairs Use instruments and expression Perform Compare Describe Use alliteration and similes Plan and write a poem</p>	<p>Discussion Describe Prediction Retell Comparing Express an opinion Talk for writing</p>

Year 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
weeks	8	7	6	6	5	6
	Unit 1 Non Fiction 2 weeks Labels, lists and captions. Recount of summer holidays Kipper's birthday Lists Letter	Unit 2 Narrative 2 weeks Stories from a range of cultures Anancy and Mr Dry bones 1 week – imitation 1 week – innovation Talk for writing	Unit 1 Narrative 2 weeks Stories with a familiar setting Puss in boots 1 week – imitation 1 week – innovation Talk for writing	Unit 4 Narrative 3 weeks Stories from a range of cultures Handa's Surprise Retell Innovate Describe Plan and write a narrative Talk for writing	Unit 4 Non Fiction 2 weeks Information texts Dictionary- linked to zoo animals recount	Unit 5 Non Fiction 2 weeks Recounts (fact and fiction) Recount of half term break School day Walk around school Discuss Sequence/order events Describe Use appropriate language Explore generic structure Diary
	Unit 3 Narrative 3 weeks Traditional/fairy stories Stick Man Describe Retell Innovate Parent's evening letters 1 week	Unit 2 Poetry 2 weeks Pattern and rhyme. Silly soup Poetry to recite Down behind the dustbin Listen/read Reciting Using expression Language patterns Perform	Unit 2 Non Fiction 2 weeks Instructions How to make a jam sandwich. How to make rice crispy cakes. Linked to a story above Parent's evening letters 1 week	Unit 1 Narrative 3 weeks Stories with a Familiar Setting Where's my teddy? Identify familiar and unfamiliar settings Describe Innovate Talk for writing	Unit 4 Narrative 3 weeks Stories about fantasy worlds Alice in wonderland Retell Innovate Talk for writing	Unit 4 Non Fiction 2 weeks Information texts Dictionary Skeleton book all about the body Link with topic Discuss and explain differences – fiction and non-fiction Collect information Write a non-chronological report
	Poetry 1 week Poetry to recite That is what I like	Non Fiction Dictionary work 2 weeks Non- chronological reports on winter animals	Narrative 2 weeks Traditional fairy stories Beauty and the Beast		Poetry 1 week Poetry to recite I went to the zoo	Narrative 3 weeks Toy Story

Year 2						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Talk for Writing 2 weeks The Papaya that Spoke 1 week – imitation 1 week – innovation</p> <p>Describe - noun phrases Sequence Narrative Plan</p>	<p>Talk for Writing 2 weeks Cat, Bramble and Heron 1 week – imitation 1 week – innovation</p> <p>Retell Sequence Noun phrases to describe Conjunctions Sentence starters</p>	<p>Poetry 2 weeks The sound collector Roger McGough – Imitate Innovate - the sounds of the school.</p>	<p>Information texts 1 week Information booklet on Materials</p>	<p>Film - The Sword in the Stone 3 weeks Description Persuasion Non – Chron report – knights Instructions – How to be a knight</p>	<p>Narrative - 3 weeks Traditional tales Jack and the Beanstalk/ Jim and the Beanstalk - comparison Alternative story.</p> <p>Father's Day Poem – Dear Daddy</p>
	<p>The Railway Children – 4 weeks</p> <p>Character/ setting description Letter Description Diary entry</p>	<p>Madagascar - 4 weeks Character/ setting description Letter Story sequencing Descriptive writing Diary entry Non- chronological report - animals</p>	<p>Assessment Week – Week 3</p>	<p>Mary Poppins – 4 weeks</p> <p>Character/ setting description Story sequencing Extended stories Alternative endings Compare street scenes to Oliver</p>	<p>Talk for Writing 1 week The Magic Brush 1 week – imitation 1 week – innovation</p>	<p>Bee Movie – 4 weeks Prediction Description Retell Settings Persuasion</p>
	<p>Poetry – 1 week</p> <p>Poetry Competition (national poetry day)</p> <p>Senses poem trains</p>	<p>Instructions - 1 week Christmas related</p>	<p>Explanations – 2 weeks Explanation on how the Great Fire of London started. Explanation how the fire spread.</p>	<p>Narrative 2 weeks Stories by the same author Julia Donaldson Stick man Snail and the Whale Smartest giant in town</p> <p>Not doing - Poetry – 1 week Ning Nang Nong Spike Milligan</p> <p>Poems to recite On the Ning Nang Nong</p>	<p>Year 2 SATS</p>	<p>Talk for Writing 1 weeks Greedy Fox 1 week – imitation 1 week - innovation</p>

Year 3						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
weeks	8	7	6	6	5	6
	FILM – Peter Pan – 5 weeks Diary Description (character) Letter Retell Instructions – How to take care of a lost boy. Letter to parents 1 week	FILM – Tangled – 5 weeks Diary Debate Description (character) Retell Newspaper report Story sequence	FILM – The Emperor's New Groove – 5 weeks Debate Description (setting) Letters Diary Non –chronological report Letter to parents 1 week	FILM – Finding Nemo – 3 weeks Instructions Letters Non chronological report Poetry – 1 week Description/Haiku	FILM – The secret garden- 3 weeks Description (setting) Instructions Diary	FILM –the Iron man 5 weeks Diary Debate Letters Retell Description
	Poetry 1 week The magic box Poems to Recite	Talk for Writing – Lazy Jack Imitation 1 week		2 weeks Talk for Writing Nail Soup Imitation and innovation	2 weeks Talk for Writing Imitation and innovation Kassim and the Greedy Dragon	Father's Day Poem – recite

Year 4						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>7</p> <p>Unit 3 Narrative 3</p> <p>The Lion King</p> <p>Character profile Setting description Diary entry Prediction Newspaper article Play script Retell Invitation Persuasive letter WANTED poster</p>	<p>7</p> <p>Unit 1 Non-fiction 3</p> <p>Recounts: Newspapers /Magazines</p> <p>Maleficent</p> <p>Character description Setting description Poem Instructions Play script Newspaper article</p>	<p>Unit 4 Narrative 2</p> <p>Stories that raise issues/ dilemmas</p> <p>Where the Wild things are</p> <p>Character description Setting description</p>	<p>Unit 2 Narrative 3</p> <p>Stories set in imaginary worlds</p> <p>Frozen</p> <p>Letter Instructions Diary Biography Newspaper article Persuasive leaflet</p>	<p>Unit 1 Narrative 3</p> <p>Stories with Historical Settings</p> <p>The Lion the Witch and the Wardrobe</p> <p>Prediction Diary entry Setting description Character description WANTED poster Balanced argument Letter Recount Play script/ comic strip Retell</p>	<p>Unit 4 Narrative 2</p> <p>Stories that raise issues/ dilemmas</p> <p>The Page master</p> <p>Information text Prediction Poem Story Instructions Persuasive advert Diary Argument Leaflet Newspaper article Invitation</p>
	<p>Unit 4 Non fiction 1</p> <p>Persuasive media</p>	<p>Unit 1 Non fiction 2</p> <p>Recount</p> <p>Maleficent</p> <p>Diary Persuasive letter WANTED poster Invitation Letter Advertisement</p> <p>In Flanders Fields</p>	<p>Unit 3 Non-fiction 2</p> <p>Explanation</p> <p>Where the Wild things are.</p> <p>Instructions Newspaper article</p>	<p>Unit 5 Narrative 3</p> <p>Frozen</p> <p>Summary Play script Setting description Character description Talk for Writing 1 week – imitation</p>	<p>Unit 2 Non-fiction 2</p> <p>Information texts</p> <p>The Lion the Witch and the Wardrobe</p> <p>Explanation text Information text Invitation Newspaper article Persuasive poster Instructions</p>	<p>Unit 2 Narrative 3</p> <p>Stories set in imaginary worlds</p> <p>The Page Master</p> <p>Setting description Potion/spell Character description Explanation text Retell Letter home</p>

	<p>Unit 2 Non-fiction Information texts The Lion King</p> <p>2</p> <p>Instructions Explanation text</p>	<p>John McCrae</p>	<p>Unit 4 Narrative 1 Where the Wild things are</p> <p>Talk for Writing 1 week – imitation</p>	<p>Unit 2 Poetry Exploring Form Frozen</p> <p>1</p> <p>Poem/song Spell</p> <p>Poems to Recite Silver Walter De La Mare</p>	<p>Unit 1 Poetry 1 The Lion the Witch and the Wardrobe</p> <p>Poems to Recite Go and open the door Miroslav Holub</p> <p>Poem/song/rap</p>	<p>WANTED poster</p> <p>Talk for Writing 1 week – imitation 1 week – innovation</p>
--	---	---------------------------	---	---	---	---

Year 5						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Unit 1 Narrative 3 Novels & stories by significant authors Roald Dahl - Matilda (Film)</p> <p>Setting Description NCR Persuasive letter</p>	<p>Unit 4 Narrative 3 Older Literature Jungle Book -Rudyard Kipling</p> <p>Debate Instructions Description</p>	<p>Unit 5 Narrative Film Narrative 3 Roald Dahl - Charlie and the chocolate factory</p> <p>Diary Entry Description – creating mood Retell a scene</p>	<p>Unit 1 Roald Dahl - Charlie and the chocolate factory</p> <p>How to make a chocolate cake.</p> <p>Instructions</p>	<p>Unit 2 Narrative 3 Traditional stories, fables, myths, legends</p> <p>Talk for Writing Theseus and the Minotaur Week 1- Imitation Week 2- Innovation Week 3 Invention</p>	<p>Unit 3 Non-fiction: Percy Jackson & The Olympians: The Lightning Thief</p> <p>Persuasive letter Recount Letter</p>
	<p>Unit 2 Recount 2 Roald Dahl - Matilda (Film)</p> <p>Newspaper report Persuasive Letter</p> <p>1 Parents Evening letters</p>	<p>Unit 2 Narrative 3</p> <p>Boomwrite: continue a plot</p>	<p>Unit 3 Non fiction 2 Persuasive writing Roald Dahl - Charlie and the chocolate factory</p> <p>Chocolate Persuasive advert Persuasive Letter</p>	<p>Unit 2 Non-fiction 3 Recount Talk For Writing – Beowulf</p> <p>Week 1- Imitation Week 2- Innovate</p> <p>Tests</p>	<p>Unit 3 Poetry 2 Choral and Performance Poems to recite Roger McGough – The Sound Collector extended City Jungle</p>	<p>Unit 6 Narrative 3 Dramatic conventions - Playscripts and Radio Play Percy Jackson & The Olympians: The Lightning Thief</p> <p>Instructions Debate Description</p>

	Unit 3 Narrative 2 Stories from other cultures Talk For Writing – Crying Wolf	Unit 1 Poetry/Poetic Style 2 Poems to Recite The River Valerie Bloom	Talk For Writing – The Lighthouse (Literacy Shed) 1 Imitation Innovation	Poetry/Poetic Style 1 Poems to Recite Daffodils William Wordsworth	Unit 3 Poetry 2 Choral and Performance Write a poem	Unit 2 Poetry 2 Classic / narrative poems The Works
--	---	---	---	---	--	---

Year 6						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Unit 4 Narrative 5 Fiction FILM - Honey I shrunk the Kids Prediction Diary Instructions Debate NCR Letter to parents 1 week	Unit 1 Narrative 3 Fiction FILM -Dennis the menace NCR Instructions Description Unit 4 Non-fiction Formal / impersonal writing 2 Linked to Dennis The Menace Letter Debate	Unit 1 Narrative Fiction genres 5 FILM and TEXT-Holes – Louis Sachaar Diary/letter Notes Story Non-fiction genres Discussion Interview/hot-seating Description Debate Pros and Cons of Camp Green Lake Non-fiction genres Discussion Interview/hot-seating Description NCR – Yellow spotted lizard Character description	Unit 3 Revision Reading Poetry 4 Poetry to Recite Highwayman – Alfred Noyes Talk for Writing Different perspectives Analysis Performance poetry Description Rhyme Diary – multiple entries	Jumanji continued 3 Diary Letter Newspaper report Instructions Film review Unit 2 Narrative Extending narrative 3 Story with a warning Story with a journey Bumper Book of Storytelling ‘Room for One More’ Talk for Writing 1 week imitation 1 week innovation	Unit 2 Non-fiction Journalistic Writing 2 BBC News unit Understand news Interviews News report Broadcast – Holes AUDIO/Visual clip Titanium – David Guetta Show don’t tell Poetry to recite What makes a DAD-Father’s Day assembly
	Unit 3 narrative 2 Authors & Texts		Unit 3 narrative 1 Authors & Texts Bumper Book of Storytelling	Unit 1 Revision Reading & Writing Narrative 3	Revision unit for SATS 1 SPAG	Talk for Writing – PLAY

	<p>SHORT – Kevin Crossley Holland The Golden Hand</p> <p>Talk for Writing 1 week imitation 1 week innovation</p>		<p>In the Back seat</p> <p>Talk for Writing 1 week imitation 1 week innovation</p>	<p>Jumanji</p> <p>Prediction Sequel Retell a scene Character /setting descriptions</p>		
		<p>Poetry 1 2</p> <p>Poetry to Recite It was the Night before Christmas Talk for Writing –</p>				